

Modified Enlarged 18pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Thursday 4 June 2020 – Morning

A Level English Language and Literature (EMC)

H474/03 Reading as a writer, writing as a reader

Time allowed: 2 hours

plus your additional time allowance

YOU MUST HAVE:

the OCR 12-page Answer Booklet

clean copies of the texts

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ONE question in Section A and BOTH questions in Section B.

INFORMATION

The total mark for this paper is 64.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

SECTION A – Reading as a writer

Charlotte Brontë: ‘Jane Eyre’

F Scott Fitzgerald: ‘The Great Gatsby’

Chinua Achebe: ‘Things Fall Apart’

Arundhati Roy: ‘The God of Small Things’

Ian McEwan: ‘Atonement’

Jhumpa Lahiri: ‘The Namesake’

Choose ONE of the following two questions and answer in relation to the text that you have studied. You should spend about 1 hour on this section.

EITHER

- 1 A writer often chooses to leave out part of the story in constructing the plot. How does the writer of your text shape narrative in this way?**

You should range across the text to explore where gaps in the narrative appear, the function they play in the novel as a whole, and the broader generic context. [32]

OR

- 2 In what ways does the writer of your text use place?**

You should range across the text to explore how use of place contributes to the structure of the narrative, the function it plays in the novel as a whole, and the broader generic context. [32]

SECTION B – Writing as a reader

Answer Question 3 AND Question 4 in this section.

You have a choice of task in Question 3.

It is recommended that you spend about 40 minutes on Question 3 and 20 minutes on Question 4.

- 3 Choose ONE of the storylines below to develop as the opening of a narrative.**

Write your narrative, making your own choices about the story's starting point and linguistic techniques. You are writing the OPENING to a narrative, and can use any one of the bullet points as the beginning of your story. You are not expected to write the full story and you are not required to use all six bullet points.

You should write approximately 500 words. [18]

EITHER

STORYLINE 1

Jamie went up the stairs in a dark part of town and opened the door as instructed.

An old man was sitting at a plain table, glass bottles before him.

‘Is it true,’ asked Jamie, ‘that you have a certain mixture that has – er – quite extraordinary effects?’

‘Yes, I sell love-potions. You will be everything to your lover, and your lover to you. You’ll never wish to be apart.’

Jamie paid the man and took a dirty-looking phial from the table.

‘I have an antidote,’ the old man called after Jamie. ‘You are welcome to come back’.

OR

STORYLINE 2

‘Somewhere over the rainbow.’

She sang a bit off key. But she put all the hope and hunger of her waking life into her singing.

‘No, no, no,’ said a judge on the panel. ‘Next, please.’

As she left the stage, a slick young man met her in the wings.

‘They know nothing, these so-called experts. Come with me.’

She looked him straight in the eye. He led, and she followed.

- 4 Outline the key narrative and linguistic techniques you have used in your writing for Question 3. You should write approximately 250 words. [14]**

END OF QUESTION PAPER

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